## mdf italia

## TENSE MATERIAL HERITAGE

## Designed by Piergiorgio Cazzaniga

The latest addition to the Tense family, a table designed in 2009 by Piergiorgio and Michele Cazzaniga, it somehow represents a leap into the past, reviving an ancient craft tradition. In the new Tense Material Heritage, the natural or black painted oak table top is finished with a handmade process known as 'sgorbiatura' (wood hand carving).

This technique involves carving the wood in an irregular manner to achieve a wavy effect and offer an intensely tactile experience. This meticulous process - which requires several hours of work for each table - completes a frame that embodies the technological and industrial innovation that enabled it to reach considerable dimensions.

## STRUCTURE AND SURFACES

Steel legs, $35 \times 35 \mathrm{~mm}$ section, with internal structural tie-rod. The 35 mm thick top is a load-bearing composite panel made from an internal aluminium profile frame and a polystyrene filling.

Natural or black-stained oak finish, transparent acrylic surface finish. Edges and legs covered with 3 mm thick solid wood. The fineness and special workmanship of the tops can result in differences in finish and tone. Therefore, any visual irregularities in the design, shading, and non-uniformity of the surface and colour of the material should be considered unique and valuable characteristics.

## DIMENSIONS AND TYPE

Available in 26 dimensions, in the dining H 73 , coffee table H 45 , and low table H 35 variants.
Abacus

| H73 |  | dining table |
| :--- | :--- | :--- |
| H45 |  |  |
|  |  | coffee table |
| H35 |  |  |

D80





$\square$
$\square$
300
360

## Finishing

The number in the dot corresponds to the number of colour/material finish.
Here below, in the section FINISH OPTIONS, please note all the colours of the materials used for this product.

## TABLE

## Top/Structure



Wood

# Finish options 

## TOP/STRUCTURE

Wood
heritage black-stained oak X206

